MAKE A CLAY POT

Magdalene Odundo was born in Kenya and now lives and works in London, England. She is a ceramicist, an artist who works with clay. Odundo gets her inspiration from the human body. If you look closely at the Asymmetrical Betu I, you may notice its round, hollow shape is similar to a large belly.

In this project, you will use clay to make a coil pot by piecing together coil shapes. The coils may remind you of human hair—think about the many ways hair can be changed to create different styles. As you work on your own clay pot, think about the ways you can change these coils to create a different look or style.

INSTRUCTIONS

1. Make a base for your pot that is about ¼ inch thick and 4 inches wide. Score your base by using a fork to lightly scratch into the surface of the clay; this helps keep the clay attached so the pot doesn’t topple over or fall apart. Score the clay every time you put two pieces of clay together.

2. Stack your coils on top of one another along the outer edge of the base, and remember to score your clay between each layer so your pot stays together.

3. As your pot becomes taller, you can add decorations to it. Remember to also score these pieces to keep them in place.

4. When finishing your pot, use a paint brush or your fingers and water to smooth out any cracks in the dry clay. This will work like glue to keep your coils in place.

5. Let the clay air dry in a safe place.

Now you have made your very own clay pot that you can keep for yourself or give as a gift.

MATERIALS
Air Dry Clay, a fork, a cup of water, and a paint brush (optional)

We’d love to see your work! Snap a picture of your final creation and share with us on Facebook, Instagram, or Twitter using the hashtag #ArtBMAFromHome for a chance to be featured.

Meet artist Magdalene Odundo and learn more about the Asymmetrical Betu I here:
gomobileartbma.org/#object/1180


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